



## Tomás Sheridan

**Director > Producer > Workshops**

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<b>Born</b>	Torino (Turin), Italy on the 12 <sup>th</sup> of October 1982 – Irish and American Citizenship	
<b>Languages</b>	Bilingual <b>English/Italian</b> ; good spoken <b>French</b> ; basic spoken Hungarian and Spanish	
<b>Education</b>	<ul style="list-style-type: none"> <li>- <b>2.1 BA Hons Degree in Photography, Film and Imaging</b> at Edinburgh Napier University (now part of Screen Academy Scotland). <b>2002-2006</b></li> <li>- <b>Advertising &amp; Graphics</b> Vocational Secondary School (Italy); Graduated with <b>100/100</b> <b>1996-2001</b></li> <li>- Extra-curricular <b>multi-media</b> and <b>animation</b> course at C.N.O.S. Valdocco: <b>97/100</b> <b>2000-2001</b></li> <li>- <b>Selected for a variety of training and formative programs</b> including British School of Rome Fellowship 24 2014, Berlinale Talent Campus 2011, Cinetrain '09, MEDIA Engage 09, Documnetary in Europe 2008 and Writer's Factory 2008. <b>2008-2014</b></li> </ul>	
<b>Achievements</b>	<ul style="list-style-type: none"> <li>- <b>Screened at over 40 International Film Festivals on 4 continents</b> including Edinburgh IFF, Sheffield Doc Fest, Palm Springs ISFF, Clermont Ferrand ISFF, DOXA Vancouver and Moscow IFF <b>winning 6 Awards and Special Mentions.</b> <b>2008-2013</b></li> <li>- <b>Four films</b> completed since leaving higher education <b>were bought or co-produced by international broadcasters</b> such as <b>BBC, Canal+, ARTE and Current TV.</b> <b>2008-2013</b></li> <li>- Napier University <b>Graduate Development Grant Awarded.</b> <b>Sept 2007</b></li> <li>- <i>Barron Quaich Award</i> for <b>Special Achievements at University.</b> <b>July 2006</b></li> </ul>	
<b>Documentary Film Work</b>	<ul style="list-style-type: none"> <li>- Director/Producer/Camera/Editor of <i>Roman Postcards [wt]</i> (Polifilm/British School Rome) <b>July 2014</b></li> <li>- Director/Producer/Editor of <i>Livingston Lives</i> (Polifilm/West Lothian Council). <b>Jan 2014</b></li> <li>- Director/Producer of <i>Finding Josephine</i> (North Isle Productions/Polifilm/Why Poverty?). <b>Nov 2012</b></li> <li>- Director/Producer/Editor of <i>Festa Del Fuoco</i> (Polifilm). <b>Sept 2012</b></li> <li>- Director/Producer of <i>Babytrapped</i> (<i>Accidental Media/Polifilm for Current TV</i>). <b>Nov 2011</b></li> <li>- Director/Editor of <i>Radiostan</i> (Cinetrain documentary, Miru Mir Moscow). <b>Jan 2010</b></li> <li>- Producer/Camera /Editor of <i>As Time goes By</i> (Polifilm/Delighters). <b>Feb 2009</b></li> <li>- Director/Producer/Camera of <i>Archive of Dreams</i> (La Belle Alleé/UK Film Council/Scottish Screen/BBC Scotland). <b>Aug 2008</b></li> </ul>	
<b>Video&amp;TV</b>	<ul style="list-style-type: none"> <li>- Extensive experience <b>producing, filming and directing shorts, virals and promos.</b> <b>2006-2013</b></li> <li>- <b>Business Development Manager</b> at Green Banana Productions (social enterprise). <b>Early 2011</b></li> <li>- <b>Translation and Subtitling</b> (Eng/Ita) on various short and corporate films. <b>2006-2013</b></li> <li>- <b>Camera Assistant</b> for Turin Olympic Broadcast Organization. <b>Feb 2006</b></li> </ul>	
<b>Teaching</b>	<ul style="list-style-type: none"> <li>- <b>Lecturer at University of Udine</b> Department of Arts, Music and Performance (DAMS Gorizia, Italy); with two month-long documnetary production modules. <b>2013-2014</b></li> <li>- DOCMA13, 5 directors+5days=1 <b>documentary workshop at Lago Film Festival</b> (Italy). <b>July 2013</b></li> <li>- One week <b>Video Production Workshop</b> at A. Steiner High School (Turin,Italy). <b>April 2012</b></li> <li>- Flashmob <b>Workshops at Istanbul Culture Capital of Europe 2010.</b> <b>Oct 2010</b></li> <li>- <b>Creative Identities</b>, week-long stop-frame <b>animation workshop</b> (age 10-17). <b>June 2010</b></li> <li>- <b>Street Arts Youth Worker</b> engaging youths (Wester Hails, Edinburgh). <b>2009-2010</b></li> <li>- <b>Video Workshops with children</b> (age 9-13) for Filmhouse Cinema and The International Storytelling Festival, Edinburgh. <b>2009</b></li> </ul>	
<b>Skills</b>	<ul style="list-style-type: none"> <li>- <b>Good communication, mediation and group-coordination skills.</b></li> <li>- <b>Excellent teaching ethos and capacity to engage with and excite students.</b></li> <li>- <b>Experience working in unfamiliar situations in Europe, Asia and Africa.</b></li> <li>- <b>Good understanding of narrative structure and storytelling.</b></li> <li>- Confident shooting on most <b>Digital, HD and Film formats and sound recording on location</b> <b>2003-2013</b></li> <li>- <b>Editing and DVD Authoring</b> for commercial and independent productions. <b>2005-2013</b></li> <li>- <b>Constant practice in Still photography</b> (analogue and digital) and <b>Graphic Design.</b> <b>1998-2013</b></li> <li>- <b>Software skills:</b> Final Cut Pro, Adobe Photoshop, Illustrator, Belle Nuit Subtitler, AVID, Pro Tools, DVD Studio Pro and Word Processing. <b>1998-2013</b></li> <li>- <b>Clean UK/European Driving License</b> (B, B1); with own van.</li> </ul>	
<b>Equipment</b>	- <b>Broadcast Camera</b> (Canon xf100 HD), <b>DSLR</b> (Canon 7D) & <b>Lenses</b> (Stills & full HD video), Zoom <b>Audio recording equipment</b> , NTG-3 Rode Microphone and Senheiser G3 Radio Mics, <b>Portable Editing Studio</b> (Final Cut Studio 3) and access to equipment and professionals through <b>extensive network of connections</b> (UK and world-wide).	