

# Tomás Sheridan > Filmography 2013

## > Roman Postcards (in Pre-production)

*A short documentary looking at the 'other face' of the tourism industry in Rome.*

Director/Producer/Camera/Editor (exp completion July 2014)

Produced by Tomás Sheridan – Polfilm Media Ltd / British School at Rome

## > Livingston Lives

*Tales of a 21<sup>st</sup> century Scottish New Town 50 years after it was built.*

Director/Editor Doc | 26min | January 2014

Produced by Tomás Sheridan – Polfilm Media Ltd / West Lothian Council

## > Finding Josephine

*I travelled to Uganda with my 6-year-old daughter to see what difference our money makes to the life of the little girl we sponsor.*

Director/Camera | Doc | 10min | December 2012)

Produced by Lili Sandelin – North Isle Productions / STEPS International

Part of the Why Poverty? Series.

Première: DOXA Vancouver 2012

Special Screening: Lago film Festival, Italy July 2013

Official Selection:

Southside Film Festival - Glasgow 2013

London Eco Film Festival 2013

One World International Human Rights Documentary Film Festival - Prague 2013

Gdansk/ Streetwaves Festival - Poland 2013

9<sup>th</sup> Children's India International Film Festival – Bangaluru 2013

## > Babytrapped

*Meet Liam and Nita: they have been seeing each other for four weeks and now Nita is pregnant. A story about love, family, freedom and responsibility.*

Director/Camera | Doc | 44min | November 2011

Produced by Peter Gerard - Accidental Media for Current TV UK

TV première November 2011 on Current TV UK

TV Screening on Vibes New Zealand 2012

Official Selection: London Short Film Festival

## > Radiostan

*Over the km3500 that separate Bishkek in Kyrgyzstan from Moscow we're presented with a unique portrait of the people who inhabit these lands.*

Director | Doc | 10min | January 2010

Produced by Tanya Petrik & Guillaume Protsenko - Miru mir

Premiered as part of Cinetrain '09 at the Moscow International Film Festival 2010.

Winner: Silver Mikeldi, Zinebi 53 Bilbao 2011

Special Mention: Syracuse International Film Festival 2011

Nomination for Best Doc:

Art Deco Film Festival 2011 (Sao Paulo, Brazil)

Special Screening: Lago film Festival, Italy July 2013

Official selection:

Tenderpixel 2012  
Dawson City IFF 2012  
Concorto IFF 2011  
Edindocs 2011  
Sheffield Doc Fest 2011  
Clermont Ferrand 2011  
Syfilmfest 2011  
Encounters 2011  
Docpoint 2011  
Mecal 2011  
La Casa Encendidia 2011  
Cinecorto 2011  
Thai International Short Film Festival 2011  
Future Shorts, August 2011  
Ljubljana IFF 2011  
Go Short 2011  
Kansk Int. Video Festival 2011  
Cinema city Festival 2011  
San Gió Verona film Festival 2011  
Uppsala International Film Festival 2010.

### >Archive of Dreams

*For the past 30 years Carlo Roda has collected films of all sorts on celluloid. His collection rots away in a cellar in Italy but a group of volunteers decide to intervene.*

Director/Producer/Camera | Doc | 15min | August 2008  
Produced by Lindsay Goodall – La Belle Allee/ GMAC/ BBC Scotland

Winner: Edinburgh Jim Poole Audience Award 2008  
Winner: Edinburgh Jim Poole Jury Award 2008  
Winner: Turin International Film Festival 2008 (Spazio Torino)  
Special Screening: Lago film Festival, Italy July 2013  
Official Selection:  
Edinburgh International Film Festival '09  
Palm Springs Film Festival '09  
Bristol Encounters'08  
Florence 50days of Cinema'08  
London International Documentary Festival'10  
Falstaff International Film Festival '09 and other minor festivals.

### Madam, I'm Adam

*An unpublished writer wanders and wonders like a modern day Odysseus in search of peace of mind.*

Writer/Director/Producer | Fiction | 15min | May 2006  
Produced by Anna Purkis / Napier University

### Die Kiste

*A German expressionist homage about a man waking up alone in a room with a box. But what's inside?*

Writer/Director/Producer (Experimental; 6min; April 2004)  
Produced by Tomás Sheridan / Napier University