

TENDERFLIX

Film Screening

Tuesday 9 October 2012, Free

Please join us for an evening of film screenings, on Tuesday 9 October at **TENDERPIXEL**, Ten Cecil Court, WC2N 4HE. During the course of the evening **TENDERPIXEL** will present two curated programmes of short films in the lower gallery, each accompanied by a short Q&A with the artists. These works have been selected from submissions to the fifth annual TENDERFLIX film festival, featuring films and videos in both art and experimental genres.

From 1 to 3 November, the TENDERFLIX film festival will present the ten films shortlisted by the festival jury for the 2012 TENDERFLIX prize.

Programme A

Difficulties in Impression Management – 6:30 pm

Tomás Sheridan, *Radiostan*, 2010 – 9'32"

Jacob Cartwright & Nick Jordan, *American Water*, 2011 – 8'58"

Patrick Goddard, *Difficulties in Impression Management*, 2012 – 9'00" edit of 13'05" film

Helen Benigson, *Why U Shouldn't Date a Soldier*, 2011 – 7'38" edit of 13' film

(Shortlisted for 2012 TENDERFLIX prize)

Stephen Gunning, *Dream Scream*, 2011 – 2'31"

(Shortlisted for 2012 TENDERFLIX prize)

A Q&A with **Helen Benigson** and **Patrick Goddard** immediately follows

Programme B

Codified Space – 8:00 pm

Zoe Tissandier, *When love flourished in M for medical textbooks*, 2009 – 6'34"

Sabrina Osborne, *Look Both Ways*, 2009 – 4'48"

Sally-Anne Kelly & Kevin Gaffney, *The Unnameable*, 2011 – 10'00"

Sean Vicary, *Lament*, 2012 – 8'32"

(Shortlisted for 2012 TENDERFLIX prize)

Justin Ascott, *Codified Space*, 2011 – 4'36"

(Shortlisted for 2012 TENDERFLIX prize)

A Q&A with **Justin Ascott** and **Sabrina Osborne** immediately follows