



Tomás Sheridan

Writer>Director>Camera>Editor

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- Born:** Torino (Turin), Italy on the 12th of October 1982 – Irish and American Citizenship
- Languages:** Perfectly bilingual **English/Italian**; good knowledge of **French**; basic Hungarian and Spanish
- Education:** **2.1 BA Hons Degree in Photography, Film and Imaging** **2002/06**
at Edinburgh Napier University (part of Screen Academy Scotland)
- Advertising & Graphics** Secondary School; Grad. :**100/100** **1996/2001**
Plus Extra-curricular **multi-media** and **3D Animation** course at C.N.O.S. Valdocco: **97/100**
- Achievements:**
- Chosen as one of five directors for **Cinetrain 09**; making a fshort doc on the train from Kyrgyzstan to Moscow over a 4-week period. **September 2009**
 - Selected for **Engage 09 MEDIA training program** for writers, directors and producers from Ireland, Scotland, Finland and Estonia. **May 2009**
 - *Archive of Dreams* (doc) **Winner of Jury and Audience prizes** at **Jim Poole Awards (Edinburgh)** and **Chicca Richelmy Prize** at the **Turin Film Festival**; also part of the Official selection: Edinburgh International Film Festival, Palm Springs, 50Days of Cinema (Florence), Falstaff and other festivals. **2008/09**
 - Napier University **Graduate Development Grant Awarded.** **September 2007**
 - *Barron Quaich* for **Special Achievements at University.** **July 2006**
- Film&TV work:**
- **Director** *When Life Throws Lemons* (Doc in post-production) **Jan 10/ Present**
 - **Director** *Babel's Market* (Feature doc in development) **Jan 09/Present**
 - **Director** *Radiostan* (Cinetrain documentary, Miru Mir Moscow) **November 2009**
 - **Producer/Camera /Editor** *Delighters* (3min Doc) **January 2009**
 - **Director/Producer/Camera** for *Archive of Dreams* **August 2008**
(funded by UK Film council, Scottish Screen and BBC)
 - **Production Ass.** *Island* by M.Palmer (film4, Cinema Extreme) **August 2007**
 - **Producer/Camera/Editor** Buckie Festival (Theatre Modo) **July 2007**
 - **Writer/Director/Producer** *Madam, I'm Adam* (grad. film) **June 2006**
 - **Writer/Director/Producer** *Die Kiste* **May 2004**

 - **Camera operator/Sound Recording/Editor** on shorts, docs and corporate such as: Visit Scotland Growth Fund, *Edinburgh TV Festival* for The Guardian Video dep., *Richard Long Portrait amongst others* **2006/10**
 - **Clapper Loader/Grip** on shorts such as *River Child* (Scottish Screen Academy); *Run Tony Run* (Scottish BAFTA Winner-Best Screenplay) **2005/07**
 - **Camera Assistant** for **Turin Olympic Broadcast Organization** **February 2006**
 - **Sound Design** for various shorts **2005/07**
- Other Video Work**
- **Creative Identities** stop-frame **animation workshop** (age 10/17) **Summer 2010**
 - **Street Arts Workshop** engaging with street youths (WHALE project) **2009/10**
 - Ran **Video Workshops** with children (age9/13) for Filmhouse Cinema and The international Storytelling Festival, Edinburgh. **2009**
 - **Translation and Subtitling** (Eng/Ita) for *I'm in Away from Here* (Venice Film Festival), *Archive of Dreams* and *Madam I'm Adam*. **2006/09**
- Skills:**
- Extensive practice shooting on **HDV, DSLR, S16mm, Mini DV** and **Sony EX1**; Digital Audio Recording; experience using **grip and lighting equip.** **2003/Present**
 - **Editing** and **DVD Authoring** for commercial and artistic productions. **2005/Present**
 - **Constant practice in Stills photography** (studio, darkroom, documentary and subsequently digital support and printing) and **Graphic Design.** **1998/Present**
 - **Software skills:** Final Cut Pro, Adobe Photoshop and Illustrator, Belle Nuit Subtitler, AVID, Pro Tools, DVD Studio Pro, Compressor and Word Processing.
 - **Clean UK/European Driving License** (B, B1) and work van.
- Equipment:**
- **Canon 7D** (DSLR), Canon 24-70mm 2.8 + Sigma 30mm 1.4 (Stills & full HD video)
 - **Offline Editing Studio** (Final Cut Studio 3) with large storage capacity.
 - Tripod, shoulder-mount and grip equipment.
 - Ready access to a wide range of Canon lenses and sound recording field kit.
 - Wide network of professionals in the UK and internationally for services/equipment/facilities.