



Tomás Sheridan

Writer > Director > Camera > Editor > Story

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- Born:** Torino (Turin), Italy on the 12th of October 1982 – Irish and American Citizenship
- Languages:** Perfectly bilingual **English/Italian**; good knowledge of **French**; basic Hungarian and Spanish
- Education:** **2.1 BA Hons Degree in Photography, Film and Imaging** **2002/06**
at Edinburgh Napier University (now part of Screen Academy Scotland)
- Advertising & Graphics** Secondary School; Grad. :**100/100** **1996/2001**
& Extra-curricular **multi-media** and **animation** course at C.N.O.S. Valdocco: 97/100
- Achievements:**
- Sale of short film **Radiostan** to **Canal+** France. **Jun 2011**
 - **Radiostan** attendance to over a dozen festivals in Europe, Asia and S. America including **Clermont Ferrand** and **Moscow IFF** **Nov10/pres.**
 - Selected for **Berlinale Talent Campus 2011** **Feb 2011**
 - Chosen as one of five directors for **Cinetrain 09**; making a short doc (*Radiostan*) on the train from Kyrgyzstan to Moscow over a 4-week period. **Sep 2009**
 - Selected for **Engage 09 MEDIA training program** for writers, directors and producers from Ireland, Scotland, Finland and Estonia. **May 2009**
 - *Archive of Dreams* (doc) **Winner of Jury and Audience prizes at Jim Poole Awards (Edinburgh)** and **Chicca Richelmy Prize** at the **Turin Film Festival**; also part of the Official selection: Edinburgh International Film Festival, Palm Springs, other festivals. **2008/09**
 - Napier University **Graduate Development Grant Awarded.** **Sep 2007**
 - *Barron Quaich* for **Special Achievements at University.** **Jul 2006**
- Film&TV work:**
- **Director/Producer** *Finding Josephine* (30min doc in Development) **Apr 11/pres.**
 - **Director** *When Life Throws Lemons* (Doc in post-production) **Jan 10/pres.**
 - **Director** *Babel's Market* (Feature doc in development) **Jan 09/pres.**
 - **Director** *Radiostan* (Cinetrain documentary, Miru Mir Moscow) **Nov 2009**
 - **Producer/Camera /Editor** *Delighters* (3min Doc) **Jan 2009**
 - **Director/Producer/Camera** for *Archive of Dreams* (funded by UK Film council, Scottish Screen and BBC) **Aug 2008**
 - **Production Ass.** *Island* by M.Palmer (film4, Cinema Extreme) **Aug2007**
 - **Producer/Camera/Editor** Buckie Festival (Theatre Modo) **Jul 2007**
 - **Writer/Director/Producer** *Madam, I'm Adam* (grad. film) **Jun 2006**
 - **Writer/Director/Producer** *Die Kiste* **May 2004**
- Other Moving Image Work**
- **Business Development Manager** at Green Banana Productions **Apr/Jun 11**
 - Ran **Creative Identities** stop-frame **animation workshop** (age 10/17) **2010**
 - Ran **Street Arts Workshop** engaging with street youths (WHALE project) **2009/10**
 - Ran **Video Workshops** with children (age9/13) for Filmhouse Cinema and The International Storytelling Festival, Edinburgh. **2009**
 - **Translation and Subtitling** (Eng/Ita) for *I'm in Away from Here* (Venice Film Festival), *Archive of Dreams* and *Madam I'm Adam.* **2006/pres.**
 - **Camera operator / Sound Rec. / Editor** shorts, docs & corporate **2006/pres.**
 - **Clapper Loader/Grip** on 16mm short productions **2005/07**
 - **Camera Assistant** for **Turin Olympic Broadcast Organization** **Feb 2006**
 - **Sound Design** for **student shorts** **2005/07**
- Skills:**
- Extensive practice shooting on **HDV, DSLR, S16mm, Mini DV** and **Sony EX1**; Digital Audio Recording; experience using **grip and lighting equip.** **2003/pres.**
 - **Editing** and **DVD Authoring** for commercial and artistic productions. **2005/pres.**
 - **Constant practice in Stills photography** (studio, darkroom, documentary and subsequently digital support and printing) and **Graphic Design.** **1998/pres.**
 - **Software skills:** Final Cut Pro, Adobe Photoshop, Illustrator, Belle Nuit Subtitled, AVID, Pro Tools, DVD Studio Pro and Word Processing.
 - **Clean UK/European Driving License** (B, B1) with van.
- Equipment:**
- **Canon 7D** (DSLR), Canon 24-70mm 2.8 + Sigma 30mm 1.4 (Stills & full HD video), **Offline Editing Studio** (Final Cut Studio 3) with large storage capacity, grip equipment, access to a wide range of video and sound equipment and professionals in Europe and the UK..